

# MATTHEW DEAR (live band)

## (((INPUT LIST)))

#	INPUT	MIC	INSERT	NEED/ HAVE	NOTES/COMMENTS
1	KICK IN	BETA 91	GATE	NEED	STEREO COMP ON BUS 1/2
2	KICK OUT	D6	GATE	HAVE	
3	SNARE TOP	57/15/421 ETC.		NEED	
4	SNARE BOTTOM	57/604 ETC.		NEED	
5	RACK TOM	D2/604 ETC.		NEED	
6	FLOOR TOM	D4/604 ETC.	GATE	NEED	
7	RIDE CYMBAL	ATM450/SM81		NEED	
8	HI HAT	ATM450/SM81		NEED	
9	PERCUSSION MIC	SM81, SM57, ETC.		NEED	UPSTAGE RIGHT
10	BASS DI	XLR ON HEAD OR DI BOX	BUS 5 COMP	X	DOWNSTAGE LEFT
11	BASS MIC	421/RE20 ETC.	BUS 5 COMP	NEED	DOWNSTAGE LEFT
12	GUITAR AMP SR	421/57/15 ETC.		NEED	STAGE RIGHT
13	GUITAR AMP SL	421/57/15 ETC.		NEED	STAGE CENTER/LEFT
14	STAGE LEFT SYNTH L	PASSIVE DI BOX		NEED	STEREO PAIR (LINKED ON DIGITAL CONSOLE)
15	STAGE LEFT SYNTH R	PASSIVE DI BOX		NEED	STEREO PAIR (LINKED ON DIGITAL CONSOLE)
16	LAPTOP MAIN L	XLR SNAKE 1	BUS 3, 4 COMP	XLR TO HOUSE	STEREO PAIR (LINKED ON DIGITAL CONSOLE)
17	LAPTOP MAIN R	XLR SNAKE 2	BUS 3, 4 COMP	XLR TO HOUSE	STEREO PAIR (LINKED ON DIGITAL CONSOLE)
18	LAPTOP BASS L	XLR SNAKE 3	BUS 3, 4 COMP	XLR TO HOUSE	STEREO PAIR (LINKED ON DIGITAL CONSOLE)
19	LAPTOP BASS R	XLR SNAKE 4	BUS 3, 4 COMP	XLR TO HOUSE	STEREO PAIR (LINKED ON DIGITAL CONSOLE)
20	LAPTOP LOOP L	XLR SNAKE 5	BUS 3, 4 COMP	XLR TO HOUSE	STEREO PAIR (LINKED ON DIGITAL CONSOLE)
21	LAPTOP LOOP R	XLR SNAKE 6	BUS 3, 4 COMP	XLR TO HOUSE	STEREO PAIR (LINKED ON DIGITAL CONSOLE)
22	MAIN VOCAL L	XLR OUT OF MIXER	CHANNEL COMP	X	STAGE LEFT. HAS HIS OWN MIC. NEED BOOM STAND.
23	MAIN VOCAL R	XLR OUT OF MIXER	CHANNEL COMP	X	STEREO PAIR (LINKED ON DIGITAL CONSOLE)
24	PERC/GTR BACK VOX	MIC	BUS 6 COMP	HAVE	UPSTAGE RIGHT
25	BASS BACK VOX	MIC	BUS 6 COMP	HAVE	DOWNSTAGE LEFT

-updated May 2013-

**IF YOU HAVE ANY QUESTIONS REGARDING TECHNICAL SPECIFICATIONS CONTACT  
JASON POWERS (FOH ENGINEER) AT: [jason@typefoundrystudio.com](mailto:jason@typefoundrystudio.com) (or) +1.503.473.1962**

## **Bus compressors:**

**Submix 1 and 2: stereo comp for drums**

**Submix 3 and 4: stereo comp for laptop tracks**

**Submix 5: mono comp for bass**

**Submix 6: mono comp for backup vocals**

## **Monitors:**

**5 mixes total, 5 wedges and 1 XLR feed.**

**MIX 1 - UPSTAGE RIGHT WEDGE (SAMER - PERCUSSION/GUITAR)**

**MIX 2 - UPSTAGE LEFT WEDGES (2 WEDGES, MATT - VOCAL/GUITAR)**

**MIX 3 - DOWNSTAGE LEFT WEDGE (DANNY - BASS/BACK VOX)**

**MIX 4 - DRUM WEDGE DOWNSTAGE CENTER/RIGHT (IAN - DRUMS)**

**MIX 5 - DRUM HEADPHONES (MONO XLR TO STAGE)**